

KARL EBERGEN

Management

Stein Entertainment
(323) 822-1400

Team@SteinEntertainment.com

Height: 6'0" **Hair:**Blonde **Eye Color:** Blue **Citizenship:** American, E.U., Canadian

THEATER

	<u>Role</u>	<u>Director</u>
Modern Minstrelsy	Sean Jr.	Oz Scott
The Trip Back Down	Chuck	Terri Hanauer
Taming of the Shrew	Phillip	Carly Weckstein
A Dark Sun	Sigmund Freud	Alex Levy
The Incredible and Sad Tale of Innocent Erendira and Her Heartless Grandmother	Ulysses	Monica Payne
Electra	Farmer	Monica Payne
The Green Bird	Renzo	Anne Marie Bookwalter
The Trackers	Chorus	Michael Hackett
Rosencrantz and Guildenstern Are Dead	Wilfred	Joan Cummings
The Crucible	John Proctor	Teresa Bookwalter
Happy End	Hannibal	Hunter Bird
Into The Woods	Jack	Anne Marie Bookwalter

VARIETY

UCLA Spring Sing's Company 2012-'13

NEW MEDIA/ WEB

College Baby	Sketch
Finals Week	Sketch
Like A Cat	Sketch
Losing It	Web Series

COMMERCIALS

Available upon request.

TRAINING

BA in Theater - UCLA, School of Film Theater and Television

Acting: April Shawhan, Judy Moreland, Mark Bennett, Michael Hackett

Directing: Brian Kite

Movement: Tom Orth, Ed Monaghan

London Academy of Music and Dramatic Arts - Semester Course

Acting: Debbie Seymour, John Bashford, Jenny Lipman, Aaron Mullen

Movement: John Baxter, Diane Scrivener, Jonathon Waller

Upright Citizens Brigade Improv - Billy Merrit, Will McLaughlin, Julie Brister

Stand-Up Classes - Gerry Katzman

SPECIAL SKILLS

Stage Combat (Hand to Hand, Rapier, Dagger)

Fluent in Dutch & Spanish

Tenor

Accents: Irish & RP

Ballet & Waltz
